

Building a Learning Cities Culture

The Muncie Community and Lifelong Learning





Dr. Ramo LordeniAssistant Teaching Professor in Adult and Community Education

Dr. Michelle Glowacki-DudkaProfessor of Adult, Higher, and Community
Education

From the Department of Educational Studies, Teachers College Ball State University

Session Objectives

- Review the concept of UNESCO Learning Cities
- Understand the two initial steps for developing a learning cities lifelong learning culture:
 - 1) Planning
 - 2) Involvement
- Apply practical ideas and hands-on skills to strengthen
 - Community-building skills and
 - Lifelong learning culture



What are Learning Cities – UNESCO defined

UNESCO Learning Cities

- Effectively mobilize its resources in every sector to promote inclusive learning from basic to higher education;
- Revitalize learning in families and communities;
- Facilitate learning for and in the workplace;
- Extend the use of modern learning technologies;
- Enhance quality and excellence in learning; and
- Foster a culture of learning throughout life.

In doing so, the city enhances individual empowerment and social inclusion, economic development and cultural prosperity, and sustainable development.

Why a Learning Cities Model in Muncie

- Engaged Neighborhoods and Community Leaders
- Muncie Action Plan (MAP) to support community revitalization
- Collaborative agencies and nonprofit organizations
- Educational-focused initiatives and commitment
- Strong educational institutions and philanthropy
- Diverse community members
- Culturally and historically recognized "Middletown"
 - We MUNCIE are doing much of this work. Now we can showcase it.
 - **ACTIVITY Share your list of organizations and groups that support this type of work

How to Build a Learning City

Building a learning city is a collective and continuing journey. It requires a concrete action plan with strong political leadership and steadfast commitment; participation and involvement of all stakeholders; diverse celebratory events charged with enthusiasm and inspirations; easy accessibility and enjoyable experiences for all citizens; a proper monitoring and evaluation of progress; and sustainable and secure funding.



Planning

Creating a Core Team

 Identify connections and assets

Connections Exercise

Asset-Based Community Development (ABCD)

Hands + Head + Heart = Finding Shared Gifts and Assets

- ABCD builds on the assets that are already found in the community and mobilizes individuals, associations, and institutions to come together to build on their assets-- not concentrate on their needs.
- Time to identify assets (micro- and macro- assets)
- Then matched assets with people or groups who have an interest or need in that asset. The key is to begin to use what is already in the community.

Involvement

- Identify Shared Vision and Mission Statement
- Develop a Coordinated Structure of All Stakeholders
- Identify Stakeholders' Interests
- Clearly Define Stakeholder Roles and Responsibilities



Interactive Scenario

The simulation will use arts-based activities for community members to express their stories in unique and collective ways. Session participants will develop strategies for an art-based approach for building a lifelong learning culture.

- Creative expression helps people connect using emotions and allows for uniqueness.
- Painting, poetry, music, craft making, storytelling, performance.
- Photovoice as participatory action research.

Example Article about Photovoice

Photovoice as Methodology, Pedagogy, and Partnership-Building Tool: A Graduate and Community College Student Collaboration

Authors – 2015 publication

- Amanda O. Latz Ball State University
- Robin Phelps-Ward Clemson University
- Dan Royer Ball State University
- Tiffany Peters Ball State University

Thoughts and Thank You

Remember collaboration is an adult education activity!

- Dr. Ramo Lord ramo.lord@bsu.edu
- Dr. Michelle Glowacki-Dudka mdudka@bsu.edu